



THINKING OF ONE-MAN  
BAND?  
EXPLORE UNIQUE SOUNDS  
OF GUITAR.

## ABOUT ME

Somesh, a versatile guitarist from Pune with over a decade of experience, is currently delving into the world music genre with elemental fusions. His musical journey began at the age of 14 when he first held a guitar, sparking a lifelong passion for music.

With a deep understanding of music theory, Somesh's compositions have evolved significantly. Starting as an indie artist, he is now devoted to creating mesmerizing acoustic pieces that touch the soul. His music is meditative and thought-provoking, aiming to help the audience connect with their true selves. Somesh's vision is to convey emotions that inspire personal growth and spiritual awakening through the power of music.

Currently, he has geared up with his set of acoustic compositions for his debut album 'Winds of Rebirth' and is eager to touch people's souls through live performances across India.

## CONTACT DETAILS :

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# GUITAR LESSONS





# PERCUSSIVE FINGERSTYLE GUITAR

## INDEX

- Fundamentals of Fingerstyle Guitar
- Rhythmic & Melodic Transcription
- Fingerpicking Techniques
- Fingerstyle Improvisation

## DESCRIPTION

You play a lot of tunes on guitar with perfection in each note, but you still find something missing in it. Is it bass? Percussion? Or maybe harmonies? What if I told you Fingerstyle is an absolute style of guitar playing that makes you an independent musician? Ever thought of playing that 8 beat arpeggio? Imagine playing the bassline with your thumb and the melody with your fingers while your fist provides percussion. Well, that sounds intriguing, doesn't it?

This course covers it all, will be starting from scratch where you will learn about hand position, finger placement, left and right-hand independency, and so much more. We will be going through simple arpeggios to some advanced Fingerpicking like Chet Atkins, hybrid picking, alternate picking, walking bass, and Travis picking.

So, let's master a step-by-step process to learn Fingerstyle Guitar at its best.

This is your chance to become the remarkable guitar player you set out to be!

# COURSE STRUCTURE

## 1. FUNDAMENTALS OF FINGERSTYLE GUITAR

- Rule of Thumb and Finger
- Picking hand position
- Arpeggio picking practice
- The Backward Pattern
- Alternating Bass Notes
- Palm Muting
- Sound, Dynamics, and Texture
- Walking Bass
- Hammer on and Pull-off
- Left-hand techniques
- Tirando (Free stroke)
- Apoyando (Rest stroke)

## 2. RHYTHMIC & MELODIC TRANSCRIPTION

- Notating melody
- Introduction to Staff Notation (Ties, Slurs, Dots, Rests)
- Transcription Software Study (Musescore)
- Understanding rhythm through staff
- Measures and Time signature

## 3. FINGERPICKING TECHNIQUES

- Legato Exercise
- Hybrid Picking
- Alternate Picking
- Carter Family Picking
- Piedmont Fingerstyle
- Sweep Picking
- Chet Atkins picking style
- Chicken Picking
- Cross Picking

## 4. FINGERSTYLE IMPROVISATION

- Standard and Altered Tunings
- Play the Blues
- Bassline and Melody Mechanics
- Improvising Arpeggios



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