

POLISH YOUR BASICS AND MASTER THE GUITAR LIKE NEVER BEFORE

ABOUT ME

Somesh, a versatile guitarist from Pune with over a decade of experience, is currently delving into the world music genre with elemental fusions. His musical journey began at the age of 14 when he first held a guitar, sparking a lifelong passion for music.

With a deep understanding of music theory, Somesh's compositions have evolved significantly. Starting as an indie artist, he is now devoted to creating mesmerizing acoustic pieces that touch the soul. His music is meditative and thought-provoking, aiming to help the audience connect with their true selves. Somesh's vision is to convey emotions that inspire personal growth and spiritual awakening through the power of music.

Currently, he has geared up with his set of acoustic compositions for his debut album 'Winds of Rebirth' and is eager to touch people's souls through live performances across India.

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GUITAR LESSONS





DESCRIPTION

Ever wondered how your favorite guitarist created that legendary music piece? Curious to learn that step-by-step breakdown, but finding it difficult to master those techniques? Here's a masterclass that will help you to not only play those techniques but also create your unique masterpiece.

If you are amazed by seeing Tommy Emmanuel play that famous Chet Atkins picking technique or gasp when you listen to Jon Gomm's legendary arrangement of passionflower, not to mention John Butler's famous 11-string guitar piece 'Ocean', and wish to master co-ordinating your vocals with Advanced fingerpicking & percussion techniques, this is the perfect course for you! In this course, we will focus on the techniques which include Chet Atkins picking style, Advanced percussion, Two-hand tapping, Pinch harmonics, learning unique strumming patterns for multiple genres, Flamenco techniques such as Alzapùa, Rasgueado, and much more.

So, buckle up, and let's learn that musical piece that you have always dreamed of.

Master the techniques and become the guitar player you set out to be!

ACOUSTIC ADVANCED

<u>INDEX</u>

- Music Theory
- Fingerpicking & Percussion techniques
- Sight-reading
- Chords & Strumming Patterns
- Harmonics
- Flamenco Techniques
- Exploring Genres
- Advanced Embellishments

COURSE STRUCTURE

1. MUSIC THEORY

- Key signature calculation
- Writing Intervals
- Interval Inversions
- Chord Transposition
- Phrases and Cadences

2. FINGERPICKING & PERCUSSION

- Carter Family Picking
- Piedmont Fingerstyle
- Sweep Picking
- Chet Atkins picking style
- Chicken Picking
- Cross Picking

3. SIGHT-READING

- Playing with Quaver & semi-quaver (8th, 16th, 32nd) notes
- Learning about Rest Durations
- Understanding Dots, Ties, Slurs
- Playing songs with Staff-notation

4. FLAMENCO TECHNIQUES

- Alzapùa
- Rasgueado
- Tambour
- Advanced Fingerpicking

5. CHORDS & STRUMMING PATTERNS

- Advanced Chord Progressions
- Palm Mute Strumming
- Reggae style Rhythms
- Boom-chika Strumming
- Punk style Rhythms
- 7th Chord Inversions

6. HARMONICS

- Pinch and Palm Harmonics
- Double Octave Harmonics
- Learning songs with Harmonics

7. EXPLORING GENRES

- Chicago Blues
- Country Guitar
- Gypsy Jazz
- India Raga (Sitar-style Guitar)
- R&B Guitar
- Reggae guitar

8. ADVANCED EMBELLISHMENTS

- Playing Ghost Notes
- Guitar Showmanship
- Dive Bomb
- Walking Bass
- Using Spider Capo
- Alternate Guitar Tunings
- Overhand Tapping
- Lap-style Guitar Playing
- Leapfrog Techniques



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