



TAKE YOUR GUITAR  
LEARNING TO NEXT  
LEVEL

## ABOUT ME

Somesh, a versatile guitarist from Pune with over a decade of experience, is currently delving into the world music genre with elemental fusions. His musical journey began at the age of 14 when he first held a guitar, sparking a lifelong passion for music.

With a deep understanding of music theory, Somesh's compositions have evolved significantly. Starting as an indie artist, he is now devoted to creating mesmerizing acoustic pieces that touch the soul. His music is meditative and thought-provoking, aiming to help the audience connect with their true selves. Somesh's vision is to convey emotions that inspire personal growth and spiritual awakening through the power of music.

Currently, he has geared up with his set of acoustic compositions for his debut album 'Winds of Rebirth' and is eager to touch people's souls through live performances across India.

## CONTACT DETAILS:

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# GUITAR LESSONS





# ACOUSTIC INTERMEDIATE

## INDEX

- Music Theory
- Fingerpicking Techniques
- Sight-reading
- World of Scales
- Chords & Understanding Fretboard
- Harmonics
- Flamenco Techniques
- Blues & Jazz
- Ear Training - Level II
- Left & Right-hand Independency

## WHY INTERMEDIATE?

Thinking to level up your guitar playing? Familiar with the basics of guitar, be it playing simple tunes or open chords? But what comes across the beginner level is a world of exploring new techniques, and what does it really mean?

Well, imagine playing Barre chords with Travis fingerpicking, learning the Flamenco strumming patterns, diving into the world of dominant and augmented chords. Learning those Harmonics to master your melody. Do you still feel stuck in that loop of majors and minors? Let's level up the groove to Jazz & Blues. There's a lot more to Sight-reading than just Tablatures which include understanding rhythm with staff notations.

Well, today we're showing you the intermediate path of learning guitar.

The path of progress and becoming the guitar player you set out to be.

This course will guide you to master all these techniques.

# COURSE STRUCTURE

## 1. MUSIC THEORY

- Intervals
- Chord Transposition
- Inverting Intervals
- Circle of Fifth
- Modes in Music  
(Model Pentatonic Scales)

## 2. FINGERPICKING TECHNIQUES

- Picking hand Position
- Legato Exercise
- Hybrid Picking
- Alternate Picking

## 3. SIGHT-READING

- Introduction to Staff Notation (Ties, slurs, dots, rests)
- Understanding rhythm through staff
- Mastering Tabs

## 4. WORLD OF SCALES

- Major Scales
- Minor Scales
- Melodic Minor
- Harmonic Minor
- Spanish Scales

## 5. CHORDS AND UNDERSTANDING FRETBOARD

- CAGED Method
- Chord Progressions
- Major & Minor Chords
- Bar Chords
- Major seventh, Minor seventh
- Dominant & Augmented Seventh

## 6. HARMONICS

- Harp-Slap Harmonics
- Using Octave Harmonics
- Harmonic Ranking
- Tap Harmonics
- Pull-off Harmonics

## 7. FLAMENCO TECHNIQUES

- Classical Fingerpicking
- Advanced Arpeggios
- Gabriella Pattern

## 8. BLUES & JAZZ

- 12 Bar-form in Blues
- Power Chords
- Chord Progression in 12 Bar Blues
- Minor and Dominant Blues

## 9. EAR TRAINING - LEVEL II

- Using Metronome as your everyday tool
- Understanding Rhythm
- Reharmonization

## 10. LEFT & RIGHT-HAND INDEPENDENCY

- Fretting Hand exercises
- Picking hand exercises
- Left & Right Hand independency



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